

BARRY YEOMAN

P.O. Box 3365
Durham, North Carolina 27702
byeoman@duke.edu
www.barryyeoman.com

Honored by *Columbia Journalism Review* as one of “the best unsung investigative journalists working in print in the United States”
Winner, National Magazine Award for Public Interest
Winner, The Batten Medal
Winner, Arlene Eisenberg Award for Writing that Makes a Difference (ASJA)
Winner, Al Neuharth Innovation in Investigative Journalism Award (Online News Association)
Winner, National Headliner Award
Winner, Whitman Bassow Award (Overseas Press Club)
Winner, Gold Keyboard Award (New York Press Club)
Winner, Genesis Award for magazine journalism
Winner, Gracie Award for Outstanding Mid-Length Radio Documentary
Winner, CINE Golden Eagle
Honored by Project Censored (four times)
Winner, Washington Monthly Journalism Award (twice)
Winner, Poynter Institute Model of Excellence Award
Winner, Association of Alternative Newsweeklies Awards (twice)
Winner, National Mature Media Award (seven times)
Winner, Sidney Hillman Prize Award
Winner, John Hancock Award for Excellence
Winner, SPJ Green Eyeshade Award
Winner, John Bartlow Martin Award
Winner, Education Writers Association Award

I have done freelance magazine writing, along with some audio work, almost full-time since 2000. I specialize in long-form narrative about political, social, and environmental issues.

FREELANCE JOURNALISM – PRINT

My articles have been published by *AARP The Magazine, The American Prospect, Atlanta Magazine, Audubon, The Baffler, CityLab, Charlotte Magazine, Coastal Living, Columbia Journalism Review, Discover, Glamour, Good Housekeeping, The Guardian, HuffPost, JTA, Ladies' Home Journal, The Lens, Mindful, Mother Jones, The Nation, National Wildlife, The New New South, The New Republic, The New York Times, O, The Oprah Magazine, onEarth, Parade, Popular Science, Reader's Digest, Rolling Stone, Sapiens, Saturday Evening Post, Sunset, Talking Points Memo, Texas Monthly, The Washington Post, and Woman's Day*, along with various inflight and alumni magazines and city newsweeklies.

My work has been funded and published by several journalism non-profits: the Food & Environment Reporting Network, the International Consortium of Investigative Journalists, and The Investigative Fund (now Type Investigations).

FREELANCE JOURNALISM – BROADCAST

I have worked in radio, television, and podcasts since 2007.

I reported, wrote, and narrated a segment for WHYY’s “The Pulse” about stuttering and neurodiversity.

I reported, wrote, and narrated two Hurricane Harvey-related episodes of Southern Foodways Alliance’s “Gravy” podcast. I also reported, wrote, and narrated a “Gravy” podcast about Native Americans and land loss in Louisiana.

I was the editorial producer for *Life Reimagined*, a monthly segment on NBC’s TODAY Show hosted by Jane Pauley and co-produced by AARP.

I produced “Zydeco Nation,” a one-hour radio documentary about the Louisiana Creole migration to California and the rise of the West Coast zydeco scene, funded by the California Council for the Humanities.

I produced a series of fourteen radio stories about the BP oil spill for Louisiana Public Broadcasting’s GulfWatch project.

I produced a two-hour documentary series called “Still Singing the Blues,” funded by the Louisiana Endowment for the Humanities.

I was a collaborator on three hour-long radio documentaries for Prime Time Radio: “Voices of Katrina” (reporter, narrator), “Truckin’ My Blues Away” (producer, reporter), and the Gracie-winning “Picking Up The Pieces: How Family and Faith Are Healing Veterans Home From War” (co-producer, reporter, narrator).

JOURNALISM JOB HISTORY

Senior staff writer
The Independent
Durham, North Carolina
1986-1999

Investigative reporter for award-winning weekly newsmagazine. Produced magazine-length, in-depth articles about government, housing, the environment, race relations, health care, science, and transportation.

News editor
The Times of Acadiana
Lafayette, Louisiana, 1982-85

Responsible for all regional news coverage for weekly newsmagazine. Edited entire news section and wrote cover stories.

TEACHING EXPERIENCE

Wake Forest University
2019-present

Visiting lecturer. Teach magazine writing to undergraduates.

Duke University
DeWitt Center for Media and Democracy
1993-1997, 2020-present

Visiting lecturer. Teach journalism to undergraduates.

Duke University
Center for Documentary Studies
2015-present

Teach narrative non-fiction to adults.

Duke Young Writers' Camp
1996-2019

Taught writing and multimedia performance to high-school students.

Poynter Institute
1997-2001

Visiting faculty for several seminars on journalism and race.

SELECTED BOOK CREDITS

Wrote chapter in *The Best American Science and Nature Writing*, edited by Rebecca Skloot (Mariner Books, 2015)

Wrote chapter in *The Global Investigative Journalism Casebook*, edited by Mark Lee Hunter (UNESCO, 2012)

Wrote chapter in *The Best American Science Writing*, edited by Gina Kolata (HarperCollins, 2007).

Wrote chapter in *The Best Business Stories of the Year*, edited by Andrew Leckey and Marshall Loeb (Vintage Books, 2001)

Wrote chapter in *Wanderlust: Real-Life Tales of Adventure and Romance*, edited by Don George (Villard, 2000).

Wrote chapter in *Merchants of Misery: How Corporate America Profits From Poverty*, edited by Michael Hudson (Common Courage Press, 1996).

EDUCATION

New York University
New York, New York, 1978-82

B.A. in journalism, summa cum laude, 1982.
Phi Beta Kappa, Presidential Scholars.

Michigan Journalism Fellows
Ann Arbor, Michigan, 1994-95

One-year fellowship for mid-career journalists at the University of Michigan.